

Geoffrey Simon Brown

Playwright/Actor/Director/Facilitator
Co Artistic Director of the Major Matt Mason Collective
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Selected Writing

Progress 90 min, 20-25 performers

A post climate-crisis high school graduation. The keeners are setting up, the radicals are committing small acts of vandalism to drive down property value, the burnouts are just trying to have a good time. The power goes out and everyone gets locked inside. How to escape, how to change the world, and whether to burn it all to the ground.

- Premiere production at Central Memorial High School [2023], Directed by Geoffrey Simon Brown & Michelle Crimmins

Michael Mysterious 90 min, 5 performers

Michael joins a new family. It builds and burns around him. Sometimes he wonders if he is invisible.

- Workshop at Tarragon Theatre [2017], Directed by Richard Rose
- Premiere production at Pyretic Theatre [2021], Directed by Patrick Lundeen

Night 50 min, 1 performer

Anxiety, claustrophobia, and addiction: I am turning into a wolf.

- Edmonton/Calgary tour by Major Matt Mason Collective/Common Ground Arts Society/Springboard Performance [2021], Directed by Yousuf Liepert

A Christmas Carol 120 min, 23 performers / 70 min, 3 performers

Christmas Eve, 1843. Marley is as dead as a doornail.

- Premiere production at Theatre Calgary [2019], Directed by Stafford Arima
- Condensed 3-person version, filmed and released by Theatre Calgary [2020], Directed by Stafford Arima
- Live stage premiere of condensed 3-person version at Theatre Calgary [2021], Directed by Stafford Arima

If I Could Tell You Everything 70 min, 8 performers (created alongside the TJG High School Mentorship Program)

A group of teenagers building a city from the shattered scraps of the world that's been left behind. An exploration of revolution, society, and our relationship to truth. What does it mean to grow up in the age of misinformation?

- Two year creation residency working with the TJG teenage mentorship program [2016-2018]
- Production at Theatre Junction GRAND [2018], Directed by Geoffrey Simon Brown

The Circle 90 min, 6 performers

It's a high school garage party. Amanda is a genius. Ily is a drug dealer. Kit is a runaway. Mutt is a mess. Will is a shit disturber. Daniel doesn't know what he's doing there. It's better than being alone on a Friday night in suburbia.

- Production at New Words Festival, National Theatre School of Canada [2014], Directed by Anne-Marie Kerr
- Production at Alberta Theatre Projects [2015], Directed by Anne-Marie Kerr
- Production at Tarragon Theatre [2016], Directed by Peter Pasyk
- Publication by Scirrocco Drama [2017]
- Production at The Globe, Regina [2020], Directed by Andrew Ritchie (presented online due to COVID-19)

Still, Still, Still 70 min, 6 performers

Red. Heartbeat. Everyone is always there. Everything happens at once and in one moment. Inspired by The Mind of A Mnemonist by Alexander Luria. An experiential manifestation through the senses of the man who cannot forget.

- Workshop at NNPN's MFA Series in Washington, DC [2014], Directed by Jim Petosa
- Production by You Are Here – York University Thesis [2017], Directed by Andrew Richie

Control 60 min, 4 performers

Rocky and Raine are teenage girls who drink, cut keys, and break into houses. Ben and Ashley need someone to talk to. Youth, crime, loneliness, love, and growing up.

- Production by Major Matt Mason Collective [2014], Directed by Evan Medd, Mathieu Bourassa, & Joe Perry

Air 60 min, 4 performers

Four garbage bags of pot, a bottle of ether, backgammon, 'would you rather', and spiders. Mike and Kyle accidentally kidnap a drug dealer. They wait.

- Production by Major Matt Mason Collective [2012], Directed by Geoffrey Simon Brown
 - Tour by Major Matt Mason Collective/Found Fest/Winnipeg Fringe [2015], Directed by Mathieu Bourassa
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Selected Acting *upcoming

Production	Role	Company	Director
<i>Subscribe Or Like*</i>	Miles	Workshop West	Kate Ryan
<i>Deathtrap</i>	Clifford Anderson	Teatro Live!	Nancy McAlear
<i>Re:Construct</i>	B	Donkey Dog/RISER/HPR	Sarah Culkin
<i>A Dinner Party</i>	Baby	Bad Knaps	Julie Orton
<i>The Cows</i>	Hero/Dirt	Theatre Junction - Next Stage	Elaine Weryshko
<i>Charlotte's Web</i>	Templeton/Lurvy	Alberta Theatre Projects	Laurel Green
<i>Skylight</i>	Edward	Theatre Calgary	Valerie Planche
<i>The Tall Building</i>	Boy	Handsome Alice	Denise Clark
<i>Complete Works Abridged</i>	Adam	Lunchbox/Shakespeare Co.	Kevin McKendrick
<i>The Mousetrap</i>	Christopher Wren	Vertigo Theatre	Kate Newby
<i>The Circle</i>	Mutt	Alberta Theatre Projects	Anne-Marie Kerr
<i>Air</i>	Malcolm	Major Matt Mason Collective	Mathieu Bourassa
<i>Equivocation</i>	Sharpe	Shakespeare Company	Kevin McKendrick
<i>Much Ado About Nothing</i>	Watch	Theatre Calgary	Dennis Garnhum
<i>Speech & Debate</i>	Howie	Northern Light Theatre	Trevor Schmidt
<i>Tyland</i>	Tyler	Alberta Theatre Projects	Vanessa Porteous

Selected Directing

Production	Playwright	Company	Theatre
<i>366 Days</i>	David Gagnon Walker	Major Matt Mason Collective	Online [2021]
<i>Premium Content</i>	David Gagnon Walker	Major Matt Mason Collective	Joyce Doolittle, Pumphouse [2018], High Performance Rodeo [2020]
<i>Love & Information</i>	Caryl Churchill	Calgary Young Peoples Theatre	West Village Theatre [2019]
<i>If I Could Tell You Everything</i>	Geoffrey Simon Brown	Theatre Junction GRAND	GRAND Theatre (Flanagan) [2018]
<i>girls!girls!girls!</i>	Greg MacArthur	Major Matt Mason Collective	Birds and Stone [2013]
<i>Air</i>	Geoffrey Simon Brown	Major Matt Mason Collective	Birds and Stone [2012]
<i>Destroy</i>	Geoffrey Simon Brown	Major Matt Mason Collective	Motel [2011], IGNITE! Festival [2010]

Selected Creation

Little Red [2014 – 2017] Scriptor, Producer – Major Matt Mason Collective with Eric Rose & Ghost River Theatre
Long term devised creation surrounding the Little Red Riding Hood fairy tale, performed summer 2017

Today Was A Good Day [2017] Creator, Performer – Garbage Theatre, Theatre Junction GRAND
Week long residency living full time inside the Grand Theatre with collaborator Mikaela Cochrane, cultivating intimacy and vulnerability, performed 2017

Selected Producing & Facilitation

Co-Creator & Co-Artistic Director of the Major Matt Mason Collective [2010-present]

Director of the Wildfire National Playwriting Competition and Development Unit Facilitator [2015 – present]

Beautiful Young Students Liaison at the High Performance Rodeo [2019]

Creator-in-residence and Leader of the High School Mentorship Program at Theatre Junction GRAND [2016-2018]

Selected Teaching *upcoming

ArtsTrek – Instructor: *World of the Play* [2023], Red Deer AB*

University of Calgary – Sessional instructor: *Performance Creation* [2022], Calgary AB

YOUth Riot, queer youth writers group – Various workshops [2017 – 2022], Calgary AB

Central Memorial High School – *Playwriting unit* [2019 - 2020], Calgary AB

Swallow-a-Bicycle Theatre – *Content generation & character building workshop* [2018], Calgary AB

Scarborough Arts – *Playwriting mentor* [2016], Scarborough, ON

Raucous Caucus, ATP's weekend for Emerging Artists – *Content generation workshop* [2015], Calgary AB

Education

National Theatre School of Canada: Playwriting [2014], Montreal, QC

Mount Royal College Conservatory: Theatre Arts Performance [2009], Calgary, AB

Additional Training

Anti-Racist Theatre: Foundational Course – Nicole Brewer [2020], Online

Intimacy for the Stage Workshop – Downstage & Siobhan Richardson [2017], Calgary AB

Safer Spaces in the Arts & Bystander Training – Calgary Sexual Health Centre [2017], Calgary, AB

FUEL Young Acting Company Development Program – Theatre Calgary [2010-2011], Calgary, AB

Devised Theatre Intensive – Ghost River Theatre [2010], Calgary, AB

Residencies

Central Memorial High School – Playwright-in-residence [2021-2023], Calgary, AB

Canadian Wilderness Artists' Retreat [2019], Whitehorse, Yukon River, Dawson City, YK

Thousand Islands Playhouse – Solo Creators' Retreat [2018], Gananoque, ON

Caravan Farm Theatre – National Playwrights Retreat [2018], Armstrong, BC

Theatre Junction GRAND – Playwright-in-Residence [2016 - 2018], Calgary, AB

Tarragon Theatre – RBC Emerging Playwright [2016 - 2017], Toronto, ON

La Muse – Writing Retreat and Residency [2014], Labastide, France

Selected Awards & Nominations

AMPPIA Rosie Nomination – Best Screenwriter (over 30 minutes) – *A Christmas Carol* [2021]

Gwen Pharis Ringwood Literary Award Nomination – *The Circle* [2018]

Betty Mitchell Award Nomination – Best Supporting Actor – *The Tall Building* [2017]

Betty Mitchell Award – Best New Play – *The Circle* [2016]

Betty Mitchell Award Nomination – Best Actor in a Drama – *The Circle* [2016]

Tarragon Theatre – RBC Emerging Playwright Award [2016]

Betty Mitchell Award – Best Supporting Actor – *Equivocation* [2015]

Playwrights Guild of Canada – Post Secondary Playwriting Competition – *Still Still Still* [2013]

Theatre Calgary – Stephen Hair Emerging Actor Award [2011]
